

"HE IS THE FATHER OF ALL WE DO TODAY IN SCIENCE FICTION, FANTASY, AND ADVENTURE"

- STEVEN SPEILBERG

"WHEN I WAS A KID, I'D SEE A HARRYHAUSEN FILM AND FOR THE NEXT FIVE WEEKS I WOULD DRAW MY OWN COMIC BOOKS AND DO MY OWN VERSION OF RAY'S WORK. I DID THIS FOR A LONG TIME (WITH ALL OF HIS FILMS)."

- JAMES CAMERON



# RAY HARRYHAUSEN

## SPECIAL EFFECTS TITAN



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*THE REMARKABLE CAREER OF THE MOVIE INDUSTRY'S MOST ADMIRED AND INFLUENTIAL SPECIAL-EFFECTS AUTEUR, THE LEGENDARY RAY HARRYHAUSEN, IS THE SUBJECT OF GILLES PENSO'S DEFINITIVE DOCUMENTARY RAY HARRYHAUSEN: SPECIAL EFFECTS TITAN.*

*LEAVING NO DOUBT AS TO HARRYHAUSEN'S SEMINAL INFLUENCE ON MODERN-DAY SPECIAL EFFECTS, THE DOCUMENTARY FEATURES ENLIGHTENING AND ENTERTAINING INTERVIEWS WITH THE MAN HIMSELF, RANDY COOK, PETER JACKSON, NICK PARK, PHIL TIPPET, TERRY GILLIAM, DENNIS MUREN, JOHN LANDIS, GUILLERMO DEL TORO, JAMES CAMERON, STEVEN SPIELBERG AND MANY MORE. THESE FILMMAKERS, WHO TODAY PUSH THE BOUNDARIES OF SPECIAL EFFECTS MOVIE-MAKING, PAY TRIBUTE TO THE GRANDFATHER OF STOP MOTION ANIMATION AND FILMS SUCH AS 'THE BEAST FROM 20,000 FATHOMS', 'IT CAME FROM BENEATH THE SEA', 'THE 7TH VOYAGE OF SINBAD', 'MYSTERIOUS ISLAND', 'JASON AND THE ARGONAUTS' AND 'THE GOLDEN VOYAGE OF SINBAD' - THE FILMS THAT ENTHRALLED THEM AS CHILDREN AND INSPIRED THEM TO BECOME FILMMAKERS IN THEIR OWN RIGHT.*

*THE INTERVIEWS ARE COMBINED WITH ARCHIVAL FOOTAGE AND CONTEMPORARY CLIPS PLUS THE ADDED DELIGHT OF BEHIND-THE-SCENES FOOTAGE, STILLS AND ORIGINAL DRAWINGS PLUS RECENTLY DISCOVERED UNSEEN TAKES OF TESTS AND EXPERIMENTS. THE FILMMAKERS WERE GRANTED UNPRECEDENTED ACCESS TO FILM ALL ASPECTS OF THE RAY HARRYHAUSEN COLLECTION INCLUDING MODELS, ARTWORK AND MINIATURES AS WELL AS RAY'S PRIVATE STUDY, WHERE HE DESIGNED MOST OF HIS CREATIONS, AND HIS WORKSHOP WHERE HE BUILT THEM.*

*THIS STORY OF HOW A HOBBY BECAME A PROFESSION, FROM RAY'S FIRST CHILDHOOD EXPERIMENTS WITH DINOSAURS MADE IN HIS PARENTS GARAGE, TO THE GROUND-BREAKING TECHNIQUES HE DEVELOPED TO INTRICATELY INTERWEAVE STOP MOTION ANIMATION WITH LIVE ACTION AND THE BIRTH OF DYNAMATION IS ESSENTIAL VIEWING FOR ANY FAN OF SCIENCE-FICTION, FANTASY AND ADVENTURE FILM-MAKING.*

*RAY AND HIS MOVIES TRANSPORT US TO THE MAGICAL OTHER WORLDS OF ANCIENT MYTHOLOGY IN THE COMPANY OF FANTASTICAL CREATURES SUCH AS THE TALOS, THE CYCLOPS, THE SKELETONS AND THE KALI WITHOUT WHICH THE LIKES OF AVATAR, JURASSIC PARK, STAR WARS AND THE LORD OF THE RINGS WOULD NOT EVEN HAVE BEEN IMAGINED. THE DOCUMENTARY REVEALS THE PAINSTAKING DETAIL, CONCENTRATION AND PATIENCE REQUIRED TO DO BY HAND, WHAT A COMPUTER NOW CREATES ARTIFICIALLY IN SECONDS, AND IT WAS ALL ONE MAN. A LOST ART, PERHAPS, BUT RAY HARRYHAUSEN'S INFLUENCE WILL RESONATE FOR MANY GENERATIONS*



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